



Art for Nature's Sake:

Duck Stamps and Wetland Conservation

A traveling exhibition from the Cincinnati Museum Center

Art for Nature's Sake commemorates the 75th anniversary of one of our country's most successful conservation programs—the Federal Duck Stamp Program.

Since 1934, the sale of duck stamps to sportsmen and collectors has generated millions of dollars to procure and conserve a resource often maligned and considered useless—marshes, swamps, potholes, and bogs—areas otherwise known as wetlands.

The initial purpose of the duck stamp program was to protect the wildlife inhabiting these places (especially waterfowl) at a time when the U.S. was awakening to the fact that it was squandering its wildlife and wild places. Since then, we have learned, and are still learning, that wetlands are a vital part of the earth's natural processes. They have proven critical to clean ground water and flood control, and it has become evident that the draining of huge areas of wetlands has resulted in catastrophic floods and more destructive hurricanes. These dynamic environments are also home to a vast array of amazing plants and animals.

Panels explaining the important benefits and diversity of wetlands, and existing threats accompany 36 stamps and signed waterfowl prints—examples of some of the finest nature art from artists such as Maynard Reece, the Hautman brothers, John Ruthven, Nancy Howe, Adam Grimm and many others.

The sale of duck stamps has been declining in recent years, which could result in the loss of more of these fascinating and important environments. It is hoped that by acquainting people with one proven strategy of preserving these habitats, they will feel compelled to care—and perhaps buy a duck stamp in the future.

CONTENTS

- 36 framed original prints and stamps
- 7 graphics (one entrance, 6 informational)

GENERAL REQUIREMENTS

- 100-125 linear running feet
- Environmentally monitored space:
 - 7 foot candles lighting
 - 45-55% humidity
 - 68-72° F
- Skilled exhibition staff for install/de-install

COST

- \$2,000 for 8-10 weeks
- \$500 deposit required with signed contract
- Actual inbound shipping fee
- Insurance during exhibit run and while en route to next site.

SUPPORTING MATERIALS

- Electronic images
- Text files
- Exhibit installation instructions
- Informational material from Ducks Unlimited, U.S. Fish & Wildlife Service, Nature Conservancy, and others



Cincinnati
Museum
Center

Department of Traveling Exhibits
1301 Western Avenue
Cincinnati, Ohio 45203

(800) 733-2077, ext. 1-7061
(513) 287-7061
cnovy@cincymuseum.org

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ITINERARY

Revised 7/18/11

2/7/09–6/7/09	Cincinnati Museum Center (premiere)
6/20/09–8/20/09	Powdermill Nature Reserve, Pittsburgh, PA
7/27/10–10/26/10	Minnesota Marine Art Museum, Winona, MN
4/30/11–7/4/11	Edsel and Eleanor Ford House, Grosse Pointe Shores, MI
9/10/11–11/20/11	Macon County Conservation District, Decatur, IL
Winter 2012	
Spring 2012	
Summer 2012	

Tentative bookings are subject to change. Please call us at (800) 733-2077, ext. 1-7061 or 1-7035, or visit www.cincymuseum.org/travelingexhibits for a current itinerary or to inquire about availability beyond this published itinerary.

To reserve a slot, contact

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Specimens not included.

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Prints used and artists

Year	Name	Artist
1934-35	Mallards	J.W. "Ding" Darling
1935-36	Canvasbacks	F.W. Benson
1936-37	Canada Geese	R.E. Bishop
1937-38	Greater Scaups	J.D. Knap
1942-43	American Wigeons	A.L. Ripley
1943-44	Wood Ducks	Walter E. Bohl
1945-46	Northern Shovelers	Owen J. Gromme
1948-49	Buffleheads	Maynard Reece
1950-51	Trumpeter Swans	Walter A. Weber
1955-56	Blue Geese	Stanley Stearns
1957-58	Common Eiders	J.M. Abbott
1959-60	Dog and Mallard	Maynard Reece
1960-61	Redheads (Ruthven)	John Ruthven
1962-63	Northern Pintails	E. A. Morris
1967-68	Oldsquaw	Leslie C. Kouba
1969-70	White-winged Scoters	Maynard Reece
1971-72	Cinnamon Teal	Maynard Reece
1975-76	Canvasback Decoy	James P. Fisher
1976-77	Canada Geese	Alderson Magee
1978-79	Hooded Merganser	Albert Gilbert
1981-82	Ruddy Duck	John S. Wilson
1983-84	Northern Pintails	Phil Scholer
1984-85	American Wigeon	W.C. Morris
1986-87	Fulvous Whistling Duck	Burton E. Moore
1988-89	Snow Goose	Daniel Smith
1989-90	Lesser Scaup	Neal R. Anderson
1991-92	King Eiders	Nancy Howe
1992-93	Spectacled Eider	Joseph Hautman
1993-94	Canvasbacks	Bruce Miller
1995-96	Mallards	James Hautman
1997-98	Canada Goose	Robert Hautman
1998-99	Barrows Goldeneye	Robert Steiner
2000-01	Mottled Duck	Adam Crimm
2004-05	Redheads	Scot Storm
2007-08	Ring-necked Ducks	Richard C. Clifton
2008-09	Pintails	Joseph Hautman

Letter of Intent

You have expressed interest in hosting the Cincinnati Museum Center traveling exhibit:

Art for Nature's Sake: Duck Stamps and Wetland Conservation

For the following tour dates (please write in):

First choice _____

Second choice _____

If you wish to have these dates held for your organization, you must complete and return this form by mail or fax to the Cincinnati Museum Center at Union Terminal, Department of Traveling Exhibits at the address listed below. If the form is not returned, we cannot hold a slot on the tour for your organization.

By signing this form, your organization agrees, for good and valuable consideration, to hold on the first dates (or your second dates if the first dates are unavailable) listed above for your organization until 30 days after a written Agreement is issued. A written Agreement shall be issued within 14 days following CMC's receipt of this letter. A copy of this letter will be returned to you as confirmation of the hold on the above tour dates.

Organization _____

Address _____

City _____ State _____ Zip _____

Phone _____ Fax _____

E-mail _____ Extension _____

Name (printed) _____

Title _____

Authorized Signature _____

Date _____

Please sign and return the original of this form to:

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Cincinnati Museum Center at Union Terminal
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Fax: (513) 287-7062
E-mail: cnovy@cincymuseum.org**