Introducing the traveling version of Women Hold Up Half the Sky, organized by the Skirball Cultural Center, the National Underground Railroad Freedom Center, and the Cincinnati Museum Center.

"Women Hold Up Half the Sky helps frame the present to transform the future for the female half of humanity. The exhibit challenges you to open your eyes, open your mind, and open your heart." –Huffington Post

"Instructing and inspiring." -Ms. Magazine

"An exhibition with a mission." -Christian Science Monitor

Employing a powerful combination of documentary storytelling and interactive media, Women Hold Up Half the Sky is a wake-up call to injustices perpetrated against women worldwide and the ways that individuals and communities can bring about change. The exhibition boldly asserts that oppression of women and girls around the globe is the central moral challenge of our time, and that addressing gender inequity could help solve many of our most urgent global problems - from poverty to terrorism to child mortality.

Inspired by the best-selling book, Half the Sky: Turning Oppression into Opportunity for Women Worldwide by Pulitzer Prize-winning journalists Nicholas D. Kristof and Sheryl WuDunn (Knopf, 2009), the exhibition focuses on emblematic examples of women and girls in the developing world who have overcome oppression and brutality to transform their lives and communities. The exhibition was originally organized by the Skirball Cultural Center and debuted in Los Angeles (October 25, 2011 to May 20, 2012), after which it was exhibited at the National Underground Railroad Freedom Center from October 26, 2012 until March 31, 2013.

The stories documented in this exhibition shed light on three core issues that impact women worldwide: maternal health, human trafficking, and gender-based violence. Guests experience compelling stories of strong, passionate, and inspiring women through documentary photography and video installations, as well as interactive media that allow visitors to respond and take action in real time.

A flexible installation with a series of uplifting educational messages that resonate with a diverse demographic, the traveling version of Women Hold Up Half the Sky can be scaled and modified to fit a variety of hosting venues, exhibit spaces, and production budgets.

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Women Hold Up Half the Sky
A national traveling exhibit organized by the Skirball Cultural Center, The National Underground Railroad Freedom Center, and the Cincinnati Museum Center.

GENERAL REQUIREMENTS
- 1200 sq ft of floor space minimum (large multimedia version), or 500 sq ft (small self-print version)
- Minimum of 10 feet of ceiling height
- Additional electric required for audio and light effects
- Air-conditioned and environmentally monitored space

COST
- To be determined, based on rental period (8-14 weeks) or self-print option
- Pro-rated shipping for two trucks (large 1200 sq ft version)
- On-site insurance during the run of the exhibition
- Includes one installation manager for set-up and tear down assistance (large 1200 sq ft version)
- Includes supporting digital educational and marketing materials

CONTENT AND TAKE-HOME CONCEPTS
Guests experience poignant narratives and interactive media that allow them to understand how everyday women have overcome injustice to effect extraordinary change in local and global communities. Visitors leave understanding core issues that contribute to oppression of women worldwide, and the fundamental causes that drive these issues- particularly global poverty, which fuels exploitation of women, children, and other groups whose human rights are traditionally marginalized. The exhibit’s stories serve as powerful calls to action that educate guests about how they can take personal initiatives to serve as allies of women’s rights worldwide.

EDUCATIONAL ASSOCIATIONS
Significant Humanities Themes (Social Studies Strands, National Curriculum Standards for Social Studies)
- Culture and Multiculturalism (as explored via Geography, Sociology, and Anthropology)
- People, Places, and Environments (as explored via Geography, Economics, and Political Science)
- Individual Development and Identity (as explored via Psychology, Sociology, and Anthropology)
- Citizenship Rights and Responsibilities (as explored via Political Science and Civil Rights)
- Production, Distribution, and Consumption (as explored via Environmental Studies and Economics)
- Global Connections (as explored via International Policy, Technology, and Human Rights)
- Individuals, Groups, and Institutions (as explored via Political and Behavioral Sciences)

ITINERARY (Revised 5/14/13)
10/27/2011 – 5/20/2012  Skirball Cultural Center
10/26/2012-3/31/2013 National Underground Railroad Freedom Center
6/21/2013-9/20/2013
10/11/2013-1/10/2014
1/31/2014-5/02/2014
5/23/2014-8/22/2014
9/05/2014-12/05/2014

Please contact Dina Bailey at dbailey@nurfc.org, or Sarah Lima at 513-287-7035 (toll free at 800-733-2077, ext 7035) about availability beyond this published itinerary.

The traveling version of Women Hold Up Half the Sky is a production of the Skirball Cultural Center, the National Underground Railroad Freedom Center, and the Cincinnati Museum Center.