# Cincinnati Museum Center Exhibits

# FAITH & (in) JUSTICE

Throughout its history, the United States of America has dealt with a variety of major social issues, ranging from the impact of slavery and the struggle for freedom and civil rights to matters of gender/LGBTQ+ equality, economic parity, and environmental justice. Along the way, the nation's three major Abrahamic religions - Judaism, Christianity, and Islam - have all played important roles in both promoting and, in some cases, deterring the progress of each of these movements. Utilizing words, images, sounds, and interactives, Faith and (in) Justice engages visitors to explore the role of religion in the ongoing challenge of affirming the ideals expressed in our country's founding documents. It will examine how religious traditions over time have both helped and hindered the fulfillment of the Declaration of Independence's beliefs that "all men are created equal...and are endowed by their Creator with unalienable rights to life, liberty, and the pursuit of happiness." The exhibition will close with suggestions for all visitors, regardless of religious backgrounds, to join together on common ground to further social justice causes for current and future generations.





Image Captions, From Top:

John Lewis, Rev. Ralph Abernathy, Dr. Martin Luther King Jr., diplomat Ralph Bunch, Rabbi Abraham Joshua Heschel, and Rev. Frederick D. Reese, during the third Selma to Montgomery march, 1965.

Torah on loan from Skirball Museum, Cincinnati, Hebrew Union College – Jewish Institute of Religion



# **Human Dignity**

# **Gender & Sexual Identity**

## **Economic Justice**

## **Environmental Justice**

# **Exhibit Highlights**

### **Guiding Questions**

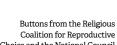
- Are religion and LGBTO+ inclusivity mutually exclusive?
- · How has religion influenced legal equality and social equality?

### **Featured Artifacts**

- Rabbi Sally Priesand Ordination Certificate
- Reproductive Freedom Kit from the National Council of Jewish Women

Buttons from the Religious Coalition for Reproductive Choice and the National Council

of Jewish Women.







What Is

The Hell?

In the late 1960s, Muhammad Speaks was the most widely circulated, Black-operated Islamic newspaper in the U.S., focusing on community journalism and racial uplift.

"It is easier for a camel to go through the eye of a needle than for a rich man to enter the kingdom of God"

### While sacred texts call for mutual like in action?

### **Featured Artifacts**

- Muhammad Speaks newsletter from 1963
- The Catholic Worker newsletters from 1968

### **Guiding Questions**

- What role does religion have in fighting environmental racism?
- What do these religions teach about caring for the Earth?

### **Featured Artifacts**

- · Water sample from Flint, Michigan
- · Reusable iftar kit from Green Ramadan

An inflatable boat carrying seven Torah scrolls that were recovered from a synagogue in New Orleans following Hurricane Katrina.



"It is this belief in a power larger than myself and other than myself which allows me to venture into the unknown and even the unknowable."

**Take Action** 

- Maya Angelou



After exploring the exhibition, you are encouraged to reflect not only on the topics and history, but on your values and beliefs. Through multiple interactives you will identify what issues matter the most to you and how to get involved.

### **Conversation Prompts**

- · Where do religion and social justice intersect in the news today?
- Are religious views central to your identity?
- What is a misconception people have about a group you belong to?

### **Immersive Experiences**

- Multi-screen introductory theater with interviews with faith leaders and activists alongside historic and contemporary imagery.
- Step into a recreated Praise House, sit on a pew, and hear religious songs of the era.
- Listen to faith leaders at marches and rallies while surrounded by photos and videos of past and present protest marches from across the nation.

### Interactives

- Explore a touchscreen timeline of moments when religion and social justice intersected in US history.
- Compare scriptures from sacred texts with those from specialized versions created for women and LBGTO+ audiences.
- · Create your own digital protest sign for a social justice issue that is important to you.
- Listen to music by artists that have been inspired by their faith to speak out for equality.

- Explore environmental events across the US and what the response was from religious organizations.
- Share what cause you are passionate about and how you plan to get involved.



Explore religion-inspired songs that have been effective tools for social change.

# **Featured Artifacts**

abolition of slavery?

**Guiding Questions** 

justice in the Founding Documents?

• The Life and Morals of Jesus of Nazareth by Thomas Jefferson

• What are the promises of freedom, equality, and

• What role did religion play in the justification or

- Ku Klux Klan hood and robe
- Boxing gloves signed by Muhammad Ali





Women's March,

Washington, D.C., 2017

# THE FILE

**Guiding Questions** - Luke 18:25

# aid and charity, what does that look

How has religion influenced the labor movement?

# **Exhibit**Details

**National Scholarly Advisory Committee** 

Dr. Davia Crutchfield Dr. Muhammad Faruque

Dr. John Fleming

Dr. Hasan Kwame Jeffries

Rev. Dr. Xavier Johnson

Dr. Stephanie Shaw Dr. Raymond Sommerville

Dr. Eric Lewis Williams
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"Bigotry and hatred are not the most urgent problems. The most urgent, the most disgraceful, the most shameful and the most tragic problem is silence."

- Rabbi Dr. Joachim Prinz Speech from the March on Washington August 28, 1963

### **Large Exhibit**

### **General Requirements**

- 3,500 open floor space at minimum
- 10 feet ceiling height at minimum
- · Adequate electrical connections
- On-site insurance during exhibition run and in transit to next venue

### Size

3,500 - 4,000 square feet

### **Rental Fee**

Please inquire

### **Tour Availability**

Beginning in 2026

# Large Traveling Exhibition Includes....

- Freestanding structures that accommodate a variety of signage, artifact cases, flip panels, and environmental graphics
- Optional hanging banners with scripture quotes and patterned illumination
- Graphic templates for local community stories
- · Exhibition press kit
- Educational resources and programming suggestions

# Principles Co. Social Justice Principles Co. Social Justice Social Justice

### **The Power Of Protest** Place yourself amongst past and present activists by adding to a digital protest sign collage.

### **Small Exhibit**

# Small Traveling Exhibition Includes....

- Approximately 18 double-sided freestanding graphic panels with optional internal lighting
- · Alternative graphic banner options
- · Visitor contribution activity table
- Media kiosk with touchscreen timeline interactive
- · Exhibition press kit
- · Resources and programming suggestions

### **General Requirements**

- 800 open floor space at minimum
- · 9 foot ceiling height at minimum
- · Electrical connections optional
- On-site insurance during exhibition run and in transit to next venue

### Size

800 – 1,000 square feet

**Rental Fee** 

Please inquire

**Tour Availability** 

Beginning in 2026

